

# OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 24

Responsorial Psalm: Psalm 93:1, 1-2, 5 (161)

Response: (Organ/SATB)

Optional Descant

The Lord is king; he is robed in maj - es - ty.

G C G Am F G

The Lord is king; he is robed in maj - es - ty.

Verses: (Cantor or SATB)

C G

1. The LORD is king, in splendor robed;

2. And he has made the world firm,

Your throne stands firm from of old;

3. Your decrees are worthy of trust in - deed;

F G

1. Robed is the LORD and girt a - bout with strength.

2. Not to be moved.

From everlasting you are, O LORD.

3. Holiness befits your house, O LORD, for length of days.

**Gospel Acclamation: Mark 11:9, 10**

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Blessed is he who comes in the name of the Lord!

Blessed is the kingdom of our father David that is to come!

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# THE KING SHALL COME WHEN MORNING DAWNS

Fm Bbm6 Fm Db Eb sus4 Eb Ab

1. The King shall come when — morn - ing — dawns And light tri - um - phant breaks,  
 2. Not, as of old, a — lit - tle — child, To bear, and fight, and die,  
 3. O bright - er than the — ris - ing — morn When he, vic - to - rious, rose  
 4. O bright - er than that — glo - rious — morn Shall this fair morn - ing be,  
 5. The King shall come when — morn - ing — dawns And light and beau - ty brings.

Db Fm Eb Ab Bbm6 Fm Db Eb sus4 Eb Fm

1. When — beau - ty — gilds the east - ern — hills And life to joy — a - wakes.  
 2. But — crowned with — glo - ry like the — sun That lights the morn - ing sky.  
 3. And — left the — lone - some place of — death, De - spite the rage — of foes.  
 4. When — Christ, our — King, in beau - ty — comes, And we his face — shall see!  
 5. Hail, — Christ, the — Lord! Thy peo - ple — pray: Come quick - ly, King — of kings.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Greek; tr. by John Brownlie, 1859–1925, alt.  
 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;  
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

# AT THE NAME OF JESUS

REFRAIN *Gospel style*

Melody

Keyboard

G/A D G D D7 G

At the name of Je - sus, — ev - 'ry knee shall bow, ev - 'ry

D F#/A# Bm D7/A G D/F# Em7 D

tongue con - fess him: — King of glo - ry now. Je - sus is

G D/F# C9

Lord, King of glo - ry now! now!

1-3 D	Final D
to Verses	Fine

Text: Refrain, Caroline Maria Noel, 1817-1877. Verses based on Philippians 2; by Christopher Walker, b. 1947, © 1995, Christopher Walker.  
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VERSES

Asus4                    A                    D                    Em/G                    D                    G

1. He — emp - tied him - self, as a slave, yet free,
2. He — hum - bled him - self, and o-beyed God's will.
3. God ex - alt - ed him, raised him up on high,
4. Christ — Je - sus will come at the end of time,

Bm                    A/C#                    D                    Em/G                    F#                    Bm                    G

1. came in hu - man like-ness — for you and for me; in
2. On a cross he died — on Cal - va - ry's hill; for
3. so a - bove all oth - ers — his name will not die; that
4. come with ju - bi - la - tion — to call — us home. Un -

D                    D7                    G                    E7/G#                    Asus4                    A                    D.C.

1. hu - man like - ness — for you and for me. \_\_\_\_\_
2. you and me he o-beyed — God's will. \_\_\_\_\_
3. name we hon - or — and glo - ri - fy. \_\_\_\_\_
4. til that day you and I will pro - claim: \_\_\_\_\_

D.C.

## THE KING OF GLORY

423

## REFRAIN

Em C Em [Em]

The King of glo - ry comes, the na - tion re - joic - es. O - pen the gates be - fore him,

Ped.

## VERSES

C Em G Em

lift up your voic - es. 1. Who is the King of glo - ry; how shall we  
2. In all of Gal - i - lee, in cit - y or  
3. Sing then of Da - vid's Son, our Sav - ior and  
4. He gave his life for us, the pledge of sal -  
5. He con - quered sin and death; he tru - ly has

No Ped.

G Em G D.C.

1. call him? He is Em - man - u - el, the prom - ised of a - ges.  
2. vil - lage, He goes a - mong his peo - ple cur - ing their ill - ness.  
3. broth - er; In all of Gal - i - lee was nev - er an - oth - er.  
4. va - tion, He took up - on him - self the sins of the na - tion.  
5. ris - en, And he will share with us his heav - en - ly vi - sion.

Ped.

Text: 12 12 with refrain; Willard F. Jabusch, b. 1930, © 1967, Willard F. Jabusch. Administered by OCP. All rights reserved.  
Music: KING OF GLORY; trad. Israeli Folk Song; organ acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

## CROWN HIM WITH MANY CROWNS

420

D Bm G D A7 D A

1. Crown him with man - y crowns, The Lamb up - on his throne; All  
 2. Crown him the Lord of life, Who tri - umphed o'er the grave, Who  
 3. Crown him the Lord of heav'n, Where an - gels sing a - bove; Crown

D Bm E A E A Esus4 E A A7

1. king - doms of the earth re - sound In praise of him a - lone. A -  
 2. on the third day did a - rise And hope to sin - ners gave. His  
 3. him the King, to whom is giv'n The won - drous name of Love. Crown

D A D G B7 E E7 A A7

1. wake, my soul, and sing Of him who died for thee, And  
 2. glo - ry now we sing, Who died and rose on high, Who  
 3. him with man - y crowns, As thrones be - fore him fall. Through -

D G D A7 D G Asus4 A D

1. hail him as thy ris - en King For all e - ter - ni - ty.  
 2. came e - ter - nal life to bring, Who lives, no more to die.  
 3. out the earth his praise re - sounds For he is Lord of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SMD; verses 1, 3, Matthew Bridges, 1800-1894, and Compilers, 1978, © 1978, OCP. All rights reserved. Verse 2, Godfrey Thring, 1823-1903, alt.  
 Music: DIADEMATA; George J. Elvey, 1816-1893.

## REJOICE, THE LORD IS KING

425

C Am F C G

1. Re - joice, the Lord is King: Your Lord and King a - dore! Re -  
 2. Our Lord and Sav - ior reigns, The God of truth and love; When  
 3. His king - dom can - not fail, He rules o'er earth and heav'n; The  
 4. Re - joice in glo - rious hope! Our Lord and judge shall come And

C Am D C G D7 G [G] F Dm6

1. joice, give thanks and sing, And tri - umph ev - er - more:  
 2. he had purged our stains, He took his seat a - bove:  
 3. keys of death and hell Are to our Je - sus giv'n: Lift up your  
 4. take his ser - vants up To their e - ter - nal home:

Am G F Dm7 C G C

1-4. heart, lift up your voice! Re - joice, a - gain I say, re - joice!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 88; *Hymns for Our Lord's Resurrection*, 1746; Charles Wesley, 1707-1788, alt.  
 Music: DARWALL'S 148TH; John Darwall, 1731-1789.